THE MARTY COOPER CLAN – The Wild Voices of The Marty Cooper Clan

Marty Cooper is a many facetted person from the music business. Worked a lot with Jack Nitzsche in the '60's





1131 Cooper Clan, The Marty *Raunchy/Tequila* *RCA 8185 (US)* *1963*

Leon a little organ solo in 1 – and some strange organs sounds at the end of 2









UK LP

	Cooper Clan, The Marty	**NEW SOUNDS - OLD GOODIES**	RCA LPM-2694 (US)	1963
1611	Cooper Clan, The Marty	***NEW SOUNDS - OLD GOODIES***	*RCA SF 7596 (UK)*	*1963*

Side 1:
1. Raunchy – LR organ –
2. Rumble – no piano –
3. The Lonely bull – no piano –
4. Honky Tonk – LR organ –
5. 40 Miles of Bad Road – very little LR organ –
6. Last Date – no piano

Side 2:
1. Happy Organ – LR organ –
2. Tequila – LR organ –
3. Stranger on the Shore – no piano –
4. Walk don't Run – no piano –
5. Rebel Rouser – no piano –
6. Sleepwalk – organ intro and more –

Leon is on organ on several tracks. Nothing to faint over.
The idea with this album was to substitute the lead instruments on a string of hits with voices… not a winner!
Duane Eddy wrote the liner notes and is cited: "Duane Eddy Calls It GREAT!" – well, I hope he was paid well.
Perry Botkin, jr. conducted the orchestra and Marty Cooper and Neely Plumb was producers.